

**CLASS XII**  
**ENGLISH-301**  
**SPLIT-UP SYLLABUS 2025-2026**

EXAM	TOPIC/CHAPTER	Activities/Project Practical	WEIGHTAGE
PT-I APRIL To JUNE	<b>Flamingo</b> <ul style="list-style-type: none"> <li>• <i>Prose</i>: 1. The Last Lesson 2. Lost Spring 3. Deep Water</li> <li>• <i>Poetry</i>: 1. My Mother at Sixty-Six 2. Keeping Quiet (poetry)</li> </ul> <b>Reading Comprehension</b> <ul style="list-style-type: none"> <li>(i) Unseen Passage</li> <li>(ii) Case-Based</li> </ul> <b>Supplementary Reader - Vistas</b> <ul style="list-style-type: none"> <li>1. The Third Level (prose)</li> <li>2. The Tiger King (prose)</li> </ul> <b>Creative Writing Skills</b> <ul style="list-style-type: none"> <li>1. Notice writing</li> </ul>	<ul style="list-style-type: none"> <li>2. <b>Cultural Awareness Activity:</b> Each student brings a beautiful piece of writing in their mother tongue.</li> <li>3. <b>Poster Making Activity:</b> Theme: "Say No to Child Labor"</li> <li>4. <b>Valued Based Activity:</b> Turn the story <i>Deep Water</i> into a short motivational poem.</li> <li>5. Collect a sample of notices.</li> <li>6. <b>Creative Writing:</b> Poem on 'escapism'.</li> </ul>	
HALF – YEARLY JULY To SEPTEMBER	<b>Flamingo</b> <ul style="list-style-type: none"> <li>• <i>Prose</i>: 4. The Rattrap 5. Indigo 6. Poets and Pan Cakes</li> <li>• <i>Poetry</i>: 3. A Thing of Beauty 4. A Roadside Stand</li> </ul> <b>Supplementary Reader - Vistas</b> <ul style="list-style-type: none"> <li>3. Journey to the end of the earth</li> <li>4. The Enemy</li> <li>5. On The Face of It</li> </ul> <b>Creative Writing Skills</b> <ul style="list-style-type: none"> <li>2. Invitation and Replies</li> <li>3. Letter to the Editor and Job Application</li> </ul>	<ul style="list-style-type: none"> <li>6. <b>Role Play:</b> Enacting scenes from a story as a 21<sup>st</sup> Century Skills Activity.</li> <li>7. Collect a sample of Wedding Card.</li> <li>8. <b>Creative Writing:</b> Essay on the theme of Patriotism.</li> <li>9. <b>Creative Writing:</b> Write a short story based on the theme of 'Isolation'.</li> </ul>	Flamingo - 27  Vistas - 13  Reading Comprehension- 22 (12+10)  Writing-18 (4+4+5+5)
PT-II OCTOBER To DECEMBER	<b>Flamingo</b> <ul style="list-style-type: none"> <li>• <i>Prose</i>: 7. The Interview 8. Going Places</li> <li>• <i>Poetry</i>: 5. Aunt Jennifer's Tigers</li> </ul> <b>Supplementary Reader - Vistas</b> <ul style="list-style-type: none"> <li>6. Memories of Childhood</li> </ul> <b>Creative Writing Skills</b> <ul style="list-style-type: none"> <li>4. Article Writing</li> <li>5. Report Writing</li> </ul>	<ul style="list-style-type: none"> <li>10. <b>Role Play and Analysis:</b> Based on 'In the Interviewer's Chair'</li> <li>11. <b>Debate:</b> Topic- Are childhood memories generally positive or negative influences on adulthood?</li> </ul>	
YEARLY JANUARY To MARCH	REVISION  <b>TOTAL MARKS</b>	12. <b>Presentation:</b> (Any topic on Vistas & Flamingo)	80